

Stellar

Jim Snidero

♩ = 160 Swing

CONCEPT

Chord progression for the bass line:

- Line 1: E⁰, A7, C-7, F7
- Line 2: E-7, B⁷, D^{b7}sus, D7alt., E^bΔ, A⁷sus
- Line 3: B-7, E⁰, A7, D-7, B^b-7, E^b7
- Line 4: E^bΔ, E⁰, A7, A⁰, D7alt.
- Line 5: G7alt., C-7 (with triplet 3)
- Line 6: A⁷, B^b⁰, B^bΔ
- Line 7: E⁰, A7alt. p.o., D⁰, G7alt.
- Line 8: C-7, F7, B^bΔ